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SUBJECT: Results of SRV sessions for week of 10-14 August, 1987.

- 1. TARGET: The target was to describe the picture on the cover of the 24 August 87 issue of Newsweek Magazine.
- 2. SESSIONS: Only one session was held this week, due to other involvements. This session used the standard CRV method.
- 3. RESULTS: Perceptions of the picture contained predominately light blue and white colors. There will be a very sharp "peak" which, for some reason appears to be made up of sketchy lines. This "peak" will be in the background. In the forgrond, near the bottom of the picture there will be a person/some people in what looks like bright colored and very heavy clothing. There was an early drive to make this into a scene of mountain climbers, and the image was never escaped, even after many breaks and cueing changes. In fact, the perception, though not constant, was so recurrent, that I have serious doubts that it was AOL. I feel that the picture will be one of mountain climbers on the slopes.
- 2. RVer's CRITIQUE. The "breaks" mentioned above were actually a frustrating series of interruptions. It again seemed that all I had to do was sit down to do a session, and the place came alive with every possible form of interruption. I am always tempted to try doing the SRV sessions out in the woods, at 3 in the morning, in total darkness, but I know that the prevention of all other interruptions would certainly invite a meteor to come crashing in, or the start of another world war.